CONTENTS OF VOLUME XCVI.

DECEMBER, 1897—MAY, 1898.

ACT OF CHARITY, AN.....*Charles Dudley Warner* 118

ACTORS (see "Group of Players, A").....196

AFRICAN BUFFALO (see "Photographing a Wounded African Buffalo").....655

ALDERSHOT, WANTED—AN AMERICAN (see "American Aldershot," etc.).....799

AMERICA, THE EARLIEST PAINTER IN (see "Earliest Painter," etc.).....566

AMERICAN ALDERSHOT, WANTED—AN.....*Captain James Parker, U.S.A.* 799

AMERICAN ARMY MANŒUVRE, AN.....*Franklin Matthews* 493

Illustrated from Drawings by FREDERIC REMINGTON and R. F. ZOGBAUM.

ILLUSTRATIONS.

A Cavalry Charge—Squadron A 495
Reconnoitring (Colonel Appleton's Staff)..... 496
Infantry in Retreat 497
Artillery on Gun Hill 498
Map 499
The Last Stand of the Fight 501
The Gallant Stand of the Twelfth..... 503

AMERICANS FROM OVERSEA, SOME.....*Kirk Munroe* 429

Illustrated from Drawings by FERNAND H. LUNGREN and HARRY FENN, and from Photographs by the Author and C. L. JUDD, Fargo.

ILLUSTRATIONS.

The House of Russian Settlers, showing First and Second Stages 431
The Third Stage of a Russian Settler's House 433
The Bad Lands to the West of the Russian Settlement..... 434
A Wheat Village in the Red River Valley.... 435
American Children of Icelandic Parentage in the Gardar District School 436
The Sod House of an Icelandic New-comer.. 437
The First House of an Icelandic Settler..... 438
After Twenty Years 439
Residence of the Icelandic Pastor of the Gardar Church 440

ANATOMY AND PHYSIOLOGY, THE CENTURY'S PROGRESS IN.....*Henry Smith Williams, M.D.* 621

Illustrated from Drawings by WILLIAM THORNE, J. ALLEN ST. JOHN, and LUCIUS W. HITCHCOCK; from a Medallion by DAVID D'AUGERS; and from Photographs. Engraving by E. SCHLADITZ.

ILLUSTRATIONS.

Karl Ernst von Baer 621
William Hyde Wollaston 622
Matthias Jakob Schleiden..... 622
Marie François Xavier Bichat 623
Jean Baptiste Dumas..... 625
Claude Bernard..... 625
William Benjamin Carpenter 625
Hugo von Mohl 626
Johannes Müller..... 627
Max Schultze..... 628

ANCIENT STUTTGART (see "Stuttgart. Part I.—The Ancient City").....269

APPOMATTOX COURT HOUSE, THE CLOSING SCENE AT..... *General George A. Forsyth, U.S.A.* 700

Illustrated by R. F. ZOGBAUM.

ILLUSTRATIONS.

Fighting against Fate 703
Generous Enemies..... 705
The Last Victim..... 707
Departure of General Lee after the Surrender. 709
The Message of Peace..... 711

ARMY MANŒUVRE, AN AMERICAN (see "American Army," etc.).....493

AUSTRIA, STIRRING TIMES IN.....*Mark Twain* 530

Illustrated from Portraits by CLIFFORD CARLETON, and from Drawings by T. DE THULSTRUP and HARRY FENN.

ILLUSTRATIONS.

Dr. Oton Lecher..... 529*
Carlos Wolf 530*
The Parliament House, Vienna 531*
Scene in the Austrian Parliament during the Delivery of Dr. Lecher's Twelve-Hour Speech 532*

AUSTRIA (see "Germany, The Traditional Policy of, in Respect to," etc.).....570

AWAKENED RUSSIA.....*Julian Ralph* 817

Illustrated from Drawings by T. DE THULSTRUP and CARLTON T. CHAPMAN, and from Photographs. Engravings by E. SCHLADITZ and H. C. MERRILL.

ILLUSTRATIONS.

The most popular Picture in Russia 818
Grand-Duke Vladimir 820
General Obrutscheff 821
Grand-Duke Alexis 822
Vice-Admiral Tyrtoff 823
Types of Russian Soldiers and Sailors 825
A Custom-House Squad..... 826
Horse Grenadiers 827
Imperial Hussar Guard of Tearskoe 828
A Soldier of the Paulovsky Regiment..... 829
Count Mouravieff..... 830
M. Witte 830
Railroad Bridge across the Volga, near Saniara 831
Characteristic Russian Men-of-War..... 832

BETWEEN THE LINES AT STONE RIVER.....*F. A. Mitchel* 283
Illustrated by W. T. SMEDLEY.

BIRD'S EGG, A.....*Ernest Ingersoll* 40
Illustrations with Reproductions in Color of the Eggs of the principal Varieties of American Birds of Prey, Song-Birds, Water-Birds, and Game-Birds.

BIRTHDAY POEM, A. A STORY.....*Robert Stewart* 956

BISHOP'S MEMORY, THE. A STORY.....*Marguerite Merington* 896
Illustrated by W. T. SMEDLEY.

BLAZING HEN-COOP, THE. A NARRATIVE.....*Octave Thanet* 210
Illustrated by A. B. FROST.

BRAIN, SOME BYWAYS OF THE.....*Andrew Wilson, M.D.* 791, 928

BRITISH ISLANDER, A. A STORY.....*Mary Hartwell Catherwood* 345
Illustrated by LUCIUS HITCHCOCK.

BUFFALO (see "Photographing a Wounded African Buffalo").....655

CAVALRY (see "Essentials at Fort Adobe, The—Cavalry Tactics on the Plains").....727

CENTURY'S PROGRESS, THE (see "Anatomy and Physiology, The Century's Progress in")...621

CHARITY, AN ACT OF (see "Act of Charity, An").....118

CHICAGO, MUSICAL CULTURE IN (see "Musical Culture in Chicago," etc.).....473

CLOSING SCENE AT APPOMATTOX COURT HOUSE (see "Appomattox Court House," etc.).....700

COMMERCIAL ASPECTS OF THE PANAMA CANAL.....*Worthington C. Ford* 761

CONCORD, GEORGE WILLIAM CURTIS AT (see "Curtis at Concord," etc.).....137

CONDÉ MUSEUM (see "Duc d'Aumale, The, and the Condé Museum").....441

CURSED PATOIS, THE. A STORY.....*Mary Hartwell Catherwood* 753
Illustrated by CLIFFORD CARLETON.

CURTIS AT CONCORD, GEORGE WILLIAM.....*George Willis Cooke* 137
Illustrated by JAMES WALL FINN and by E. SCHLADITZ.

ILLUSTRATIONS.

The Easy Chair anticipated 140
The Easy Chair 144

CYCLE (see "How to Cycle in Europe").....680

DESTINY. A STORY.....*Grace King* 541

DESTINY AT DRYBONE. A STORY.....*Owen Wister* 60
Illustrated by FREDERIC REMINGTON.

DUC D'AUMALE, THE, AND THE CONDÉ MUSEUM.....*Henri Bouchot* 441
Illustrated from a Mural Painting by LUC OLIVIER MERSON in the Château of Chantilly, and from Documents in the Museum. Engravings by E. SCHLADITZ.

ILLUSTRATIONS.

Chantilly in 1611 441
Mlle. de Clermont reading Poetry near Sylvia's Pavilion 443
Molière 445
Anne de Montmorency, High Constable of France 446
Marie Stuart at the Age of Nine 447
A Sixteenth-Century Map of Brittany and Normandy 448
The Grand Condé 449
Macault reading his Translation of Diodorus of Sicily to François I 450

EARLIEST PAINTER IN AMERICA, THE—RECENTLY DISCOVERED RECORDS OF GUSTAVUS HESSELIUS, AND OF OUR FIRST PUBLIC ART COMMISSION.....*Charles Henry Hart* 566
Illustrated by Engravings by H. C. MERRILL from Portraits by GUSTAVUS HESSELIUS of Himself and of his Wife, LYDIA HESSELIUS, in the Pennsylvania Historical Society.

EAST-SIDE CONSIDERATIONS.....*E. S. Martin* 853
Illustrated by W. A. ROGERS.

ILLUSTRATIONS.

The Boy who knew where there was a Tree 853
The Beginning of a Mercantile Career 854
An Oriental Type 855
A Little Father 856
Feather-Bed Day 857
The Sabbath—a Synagogue that was once a Church 859
The Sacred Scroll in the Synagogue 860
The Environment of Scholarship 861
A Tinkers' Exchange, Hester Street 862
A Skirt-Vender 863

EDITOR'S DRAWER.....155, 321, 483, 645, 807, 969

INTRODUCTORY STORIES.

APOLLO BELVEDERE—A CHRISTMAS EPISODE OF THE PLANTATION.....*Ruth McEnery Stuart* 155
JOURNALISM AT TUCKER'S GULCH. Illustrated by A. B. FROST.....*Hayden Carruth* 321
THE SNORING BEAUTY. Illustrated by E. M. ASHE.....*Anne Douglas Sedgwick* 483
THE BARON'S VICTIM. A MELLOW DRAMA.....*Tudor Jenks* and *Duffield Osborne* 645
IN THE STUDIO.....*Hayden Carruth* 807
A WILL AND A WAY. Illustrated by E. M. ASHE.....*Margaret Sutton Briscoe* 969

Sketches for the Drawer by Rosina E. Sherwood, 158; Edward Penfield, 159; Albert E. Sterner, 161, 327, 489, 650, 811, 976; Peter Newell, 163, 325, 652, 975; H. M. Wilder, 165, 814; Will Bradley, 166; A. B. Frost, 323; E. M. Ashe, 485, 973; Dora W. Keith, 651; Oliver Herford, 490; J. Campbell Phillips, 813; William McNair, 328.

EDITOR'S STUDY.....*Charles Dudley Warner* 150, 316, 478, 640, 802, 964

If Christ were to come to New York, 150. A Christ-like Life in the Nineteenth Century, 152. Sanitary Precautions for the Public Mind, 154. Hugh Wynne, Free Quaker, 316. A Dialogue between Crœsus and Diogenes, 318. Tennyson as the Interpreting Genius of the Nineteenth Century, 319. Fiction, Old and New, 478. The Comparative Literature Society, 480. Pill after Pie, 481. Structure in Poetry, 482. Style in Literature, 640. Stillman's "The Old Rome and the New," 640. Sienkiewicz, 644. Apple-Blossoms and Apples, 802. A Dialogue between the Gentle Reader and the Scribe, 803. The Smithsonian Institution, 805. Zola and French Degeneracy, 964. The Bourgeois in Art, 966. The Partition of China, 967.

EMINENT LECTURERS (see "Reminiscences of Eminent Lecturers").....603

ENDING ON A HALF-NOTE. A STORY.....*Madelene Yale Wynne* 769

Illustrated by W. T. SMEDLEY.

ENGLAND AND GERMANY.....*Sidney Whitman, F.R.G.S.* 778

ESSENTIALS AT FORT ADOBE, THE—CAVALRY TACTICS ON THE PLAINS.....*Frederic Remington* 727

Illustrated by FREDERIC REMINGTON.

ILLUSTRATIONS.

The Advance.....729
A Tame Horse.....730
Jumping on to a Horse.....731
Horse Gymnastics.....731
The Pursuit.....733
The Attack on the Cossack Posts.....735

EUROPE (see "How to Cycle in Europe").....680

FABLE FOR YOUTHS, A.....*Alice Du* 315

FRESCOES OF RUNKELSTEIN.....*W. D. McCrackan* 222

Illustrated from a Drawing by ALFRED BRENNAN, a Photograph by OTTO SCHMIDT (Vienna), and from Reproductions of the Frescoes described.

ILLUSTRATIONS.

The Castle of Runkelstein (Heading).....222
The Summer-House, from the Castle Court.....223
The Death of Morold.....224
Tristan's Two Journeys to Ireland.....224
The slaying of the Dragon.....224
Tristan recovering from his Swoon.....225
The Discovery of the Notch in Tristan's Sword.....225
The drinking of the Love-Potion.....225
Mark welcomes his Bride.....226
Isolde welcomes Bragene back.....226
Mark's Efforts to surprise the Lovers.....226
Isolde escapes the Ordeal of Fire.....226
The Triads of Lovers and Swordsmen.....227
The Triads of Giants and of Giantesses.....228
The Game of Ball.....229

FRONTISPIECES.....2, 168, 330, 492, 654, 816

"AND I WILL TELL HIM OF OUR OTHMAN BOLD." Illustration for "The Wooing of Malkatoon." Drawn by F. V. DU MOND.....2
"THAT'S 'IM." Illustration for "Roden's Corner." Drawn by T. DE THULSTRUP.....168
MR. AND MRS. CAUDLE. Illustration for "Social Pictorial Satire." Part I. From the Original Drawing by JOHN LEECH.....330
THE SATYR WREATHED. Engraved by FRANK FRENCH from the Painting by GEORGE R. BARSE, JR.....492
THE TERROR OF THE AFRICAN JUNGLE—A BUFFALO BULL AT BAY. Illustration for "Photographing a Wounded African Buffalo." Photographed from Life by ARTHUR C. HUMBERT.....654
"CHANGE IT? MY NAME?" SHE SAID. Illustration for "Good for the Soul." Drawn by HOWARD PYLE.....816

GERMANY (see "England and Germany").....778

GERMANY, THE TRADITIONAL POLICY OF, IN RESPECT TO AUSTRIA AND TURKEY.....*An Eastern Diplomat* 570

GIFTS. A PARABLE.....*Ivan Wotherspoon* 726

GOOD FOR THE SOUL (see "Old Chester Tales").....880

GROUP OF PLAYERS, A.....*Laurence Hutton* 196

Illustrated from unpublished Paintings by F. D. MILLET and OLIVER LAY, and from rare Photographs in the Possession of the Author. Engravings by E. SCHLADITZ and H. C. MERRILL.

ILLUSTRATIONS.

Edwin Booth.....196
Lawrence Barrett as Cassius.....203
Lawrence Barrett.....205
Lester Wallack.....206
Henry J. Montague.....207
William J. Florence.....208
John McCullough.....209

HEN-COOP, THE BLAZING (see "Blazing Hen-Coop, The").....210

HOLIDAY EPISODE, A.....*John C. Ochiltree* 311

HOW ORDER NO. 6 WENT THROUGH. AS TOLD BY SUN-DOWN LEFLARE.....*Frederic Remington* 846

Illustrated by FREDERIC REMINGTON.

HOW TO CYCLE IN EUROPE.....*Joseph Pennell* 680

Illustrated by JOSEPH PENNELL.

ILLUSTRATIONS.

France—By the Poplared Loire, near Amboise 683
Holland—On the Towing-Path between Rotterdam and Schiedam.....685
Italy: A Road to Rome—Old Paving-Stones in the Foreground.....687
England—The Road to Canterbury.....688
Germany—The Road into Switzerland.....689
Spain—A slight Block in the Road, leaving Toledo.....690

INCIDENT, AN. A STORY.....*Sarah Barnwell Elliott* 458

Illustrated by W. T. SMEDLEY.

INDIAN POLITICAL LIFE (see "Undercurrents in Indian Political Life")..... 452

IN THE WAKE OF A WAR.....*Julian Ralph* 548

Illustrated by LESTER RALPH, and by T. DE THULSTRUP and W. H. HYDE after Sketches by LESTER RALPH.

ILLUSTRATIONS.

The Call to Prayers..... 553
A Street Scene..... 555
The Albanian Dance..... 557
Thrust on a Greek Family..... 559
The Wedding Procession..... 561
The Interior of a Turkish House..... 563
Laden with Plunder..... 565

ISLAND CITY, AN.....*Thomas R. Dawley, Jr.* 774

Illustrated by HENRY MCCARTER.

ISTHMIAN CANAL (see "Projects for an," etc., 351; "Commercial Aspects of the Panama Canal," 761; and "Trans-Isthmian Canal Problem, The," 837)..... 351

JOTUNHEIM (see "Reindeer of the Jotunheim")..... 99

JUBILEE, THE QUEEN'S.....*Richard Harding Davis* 25

Illustrated by R. CATON WOODVILLE.

ILLUSTRATIONS.

The Staff-Officers of the Indian Army..... 27
Lord Roberts of Kabul and Kandahar on his celebrated Pony..... 29
Maharajah Sir Petrap Singh..... 31
Lt.-Col. the Hon. Maurice Gifford, commanding the Rhodesian Horse..... 33
The Queen passing the Devonshire Club in St. James's Street..... 35
The Queen during the Thank-giving Service at St. Paul's..... 38

KING OF BEAVER, THE. A STORY.....*Mary Hartwell Catherwood* 185

Illustrated by A. I. KELLER.

LECTURERS, EMINENT (see "Reminiscences of Eminent Lecturers")..... 603

MARGRAVE, BACHELOR. A STORY.....*Clara Maynard Parker* 229

Illustrated by W. H. HYDE.

MARIANSON. A STORY.....*Mary Hartwell Catherwood* 92

Illustrated by W. T. SMEDLEY.

MARTIN FARRONER. A STORY.....*Marguerite Merington* 358

Illustrated by W. T. SMEDLEY.

MASSAI'S CROOKED TRAIL. A STORY.....*Frederic Remington* 240

Illustrated by FREDERIC REMINGTON.

MISS MOFFETT. A STORY.....*Marguerite Merington* 713

Illustrated by W. T. SMEDLEY.

MODERN STUTTGART (see "Stuttgart. Part II.—The Modern City")..... 382

MR. WILLIE'S WEDDING-VEIL.....*Mary Tracy Earle* 131

Illustrated by A. B. WENZELL.

MUSICAL CULTURE IN CHICAGO, RECENT DEVELOPMENT OF.....*George P. Upton* 473

MY FIFTH IN MAMMY. A STORY.....*William Ludwell Sheppard* 121

Illustrated by the Author.

NATIONAL SEMINARY OF LEARNING, OUR.....*W. J. McGee* 633

NORTHWEST. THE NEW.....*J. A. Wheelock* 299

OLD CHESTER TALES.—I. THE PROMISES OF DORTHEA. II. GOOD FOR THE SOUL.....*Margaret Deland* 664, 880

Illustrated by HOWARD PYLE.

OLD SILE'S CLEM. A STORY.....*Paschal H. Coggins* 922

ONE MAN'S IDOL. A CANADIAN STORY.....*Georgiana Peel* 596

OUR NATIONAL SEMINARY OF LEARNING (see "National Seminary of Learning, Our")..... 633

PANAMA CANAL (see "Commercial Aspects of the Panama Canal")..... 761

PHOTOGRAPHING A WOUNDED AFRICAN BUFFALO.....*Arthur C. Humbert* 655

Illustrated from Photographs by the Author, and from Drawings by MAXFIELD PARRISH and G. W. PETERS.

PHYSIOLOGY (see "Anatomy and Physiology, The Century's Progress in")..... 621

PICTORIAL SATIRE (see "Social Pictorial Satire")..... 331, 505

PLAYERS, A GROUP OF (see "Group of Players, A")..... 196

PRIMORDIAL. A STORY.....*Morgan Robertson* 693

PROBLEM, THE. A STORY.....*Ellen Duvall* 615

PROJECTS FOR AN ISTHMIAN CANAL.....*The Hon. David Turpie* 351

PROMISES OF DOROTHEA, THE (see "Old Chester Tales")..... 664

PUPPETS, ANCIENT AND MODERN.....*Francis J. Ziegler* 85

Illustrated from Photographs.

ILLUSTRATIONS.

Fantoccini — Signore, Carabiniere, Brigente, Re, Generale, Gianduja..... 85
A Javanese Shadow Puppet..... 86
Chinese Shadows..... 87
A Dancing Puppet from Burmah..... 88
Fantoccini—Ciocare, Stenterello, Serva, Paggio, Regina, Arlecchino..... 89
Fantoccini — Brighetta, Frate, Marinaro, Pulcinella, Soldato, Generale..... 91

QUEEN'S JUBILEE (see "Jubilee, The Queen's")..... 25

RECENT DEVELOPMENT (see "Musical Culture in Chicago," etc.)..... 473

REINDEER OF THE JOTUNHEIM.....*Hamblen Sears* 99

Illustrated by A. B. FROST.

REMINISCENCES OF EMINENT LECTURERS.....*Joel Benton* 603

Illustrated from Photographs. Engraved by E. SCHLADITZ and G. KRUELL.

ILLUSTRATIONS.

Horace Greeley..... 605
Wendell Phillips..... 607
E. H. Chapin..... 609
Henry W. Shaw (Josh Billings)..... 611
John B. Gough..... 612

ROAN BARBARY. A NOVELETTE.....*George Hibbard* 395

RODEN'S CORNER. A NOVEL.....*Henry Seton Merriman* 169, 364, 578, 736, 864

Illustrated by T. DE THULSTRUP.

RUNKELSTEIN (see "Frescoes of Runkelstein")..... 222

RUSSIA, AWAKENED (see "Awakened Russia")..... 817

SATIRE, SOCIAL PICTORIAL (see "Social Pictorial Satire")..... 331, 505

SCIENCE (see "Bird's Egg, A," 40; "Anatomy and Physiology, The Century's Progress in," 621; "Brain, Some Byways of the," 791, 928).

SEMINARY OF LEARNING (see "National Seminary of Learning, Our")..... 633

SIXTH SENSE, THE. A STORY.....*Margaret Sutton Briscoe* 247

SKELETON ON ROUND ISLAND, THE. A STORY.....*Mary Hartwell Catherwood* 524

Illustrated by CLIFFORD CARLETON.

SOCIAL PICTORIAL SATIRE.....*George du Maurier* 331, 505

PART I..... 331

Illustrated from Original Drawings in Possession of JOHN KENDRICK BANGS, from Illustrations in *Punch*, and from a Portrait of JOHN LEECH by LUCIUS HITCHCOCK. Engraved by E. SCHLADITZ.

PART II..... 505

Illustrated from Drawings in *Punch* and from Photographs of CHARLES KEENE and GEORGE DU MAURIER. Engravings by E. SCHLADITZ.

SOME AMERICANS FROM OVERSEA (see "Americans from Oversea, Some")..... 429

SOME BYWAYS OF THE BRAIN (see "Brain, Some Byways of the")..... 791, 928

SPANISH JOHN. A NOVEL. (Conclusion.).....*William McLennan* 108

Illustrated by F. DE MYRBACH.

SPORT (see "Reindeer of the Jotunheim," 99; "Photographing a Wounded African Buffalo," 655; "How to Cycle in Europe," 680).

STIRRING TIMES IN AUSTRIA (see "Austria, Stirring Times in")..... 530

STONE RIVER (see "Between the Lines at Stone River")..... 283

STUTTGART.....*Elise J. Allen* 269, 382

Illustrated by JOSEPH PENNELL.

PART I.—THE ANCIENT CITY..... 269.

ILLUSTRATIONS.

Old Houses in the Market-Place..... 269
Cannstadt..... 270
The main Street, Cannstadt..... 270
Cannstadt from the River..... 271
Hotel zum Hirsch..... 272
The Music School..... 273
An old Posting-House..... 274
Near the Market-Place..... 274
The old Parliament House..... 275
A covered Street..... 276
A covered Street..... 276
The Rathhaus..... 277
The Market..... 278
The old Palace..... 279
Entrance to the old Palace..... 280
The Tower of the Stiftskirche..... 281
The Stiftskirche..... 282

PART II.—THE MODERN CITY..... 382

ILLUSTRATIONS.

Stuttgart, from the Hasenberg..... 382
The St. Leonhard's Church..... 383
The King's Residence..... 384
The King's Drug-Store..... 385
The King's Library..... 385
The Schlossplatz and the Column..... 386
The Königsbau..... 387
The Palace, from the Park..... 388
The Drive to Cannstadt..... 389
The Town, from the Theatre..... 390
New Stuttgart..... 391
In the Park..... 391
The Schiller Statue..... 392
A Street in New Stuttgart..... 393
An Apartment-House, New Stuttgart..... 393
Entrance to the new Railroad Station..... 394
The Leonards-Platz..... 394

THE THUNDER-THIEF. A STORY.....*Gelett Burgess* 938

TRADITIONAL POLICY, THE (see "Germany, The Traditional Policy of, in Respect to Austria and Turkey").....570

TRANS-ISTHMIAN CANAL PROBLEM, THE.....*Colonel William Ludlow, U.S.A.* 837

TURKEY (see "In the wake of a War").....548

TURKEY (see "Germany, The Traditional Policy of, in Respect to Austria and").....570

UNDERCURRENTS IN INDIAN POLITICAL LIFE.....*F. H. Skrine* 452

UNIVERSITY LIFE IN THE MIDDLE AGES.....*Professor W. T. Hewett* 945

Illustrated from Drawings by F. V. DU MOND and A. B. DAVIES, after old Prints.

VAL SESIA (see "Varallo and the").....905

VARALLO AND THE VAL SESIA.....*Edwin Lord Weeks* 905

Illustrated from Drawings by E. L. WEEKS, and from Photographs.

ILLUSTRATIONS.

Head-piece—Initial.....905
The Sacred Stairway.....907
The Inn of the Three Kings.....908
The Sacro Monte.....909
Christ and Saint Veronica.....911
A Group from the Herod Chapel.....912
A Group from "The Massacre of the Innocents".....913
The Entombment.....915
Peasant Women of Fobello.....917
The Orchestra.....919
Morning Mists.....920

WANTED—AN AMERICAN ALDERSHOT (see "American Aldershot," etc.).....799

WOOING OF MALKATOON, THE. A NARRATIVE POEM.....*Lew Wallace* 3

Illustrated by F. V. DU MOND.

WOUNDED AFRICAN BUFFALO (see "Photographing a Wounded African Buffalo").....655

YOUTHS (see "Fable for Youths, A").....315

POETRY.

ANNUNCIATION.....*Harriet Prescott Spofford* 82

Illustrated by H. SIDDONS MOWBRAY.

AUSTRALIAN CRADLE-SONG, AN.....*John Harrison Wagner* 712

Illustrated by J. MACFARLANE.

BLOOM-TIME.....*Charles Washington Coleman* 760

CITY AND PROPHET. A SONNET.....*Alfred H. Louis* 91

CONTENT.....*Madison Cawein* 472

DISTANT APRIL, A.....*Gertrude Hall* 727

DOUBT. A SONNET.....*Thomas D. Bolger* 615

FORGIVENESS.....*Francis Sterne Palmer* 246

FREE WILL? A SONNET.....*Rev. William Reed Huntington, D.D.* 753

HAPPINESS.....*Sarah Piatt* 30

LOVER, THE. (JAPANESE.).....*R. H. Stoddard* 159

MERCHANT PRINCESS, THE.....*Richard S. Spofford* 314

MORTAL IRONIES. (FROM THE RUSSIAN.).....*Griswald Dichter* 863

NEW-BORN BABY, TO A.....*Alice Archer Sewall* 58

Illustrated by ROSINA EMMET SHERWOOD.

NOT AS MINSTRELS DO.....*Francis Sterne Palmer* 836

POET AND CROW.....*John Vance Cheney* 522

Illustrated by HENRY MCCARTER.

PREPARED. A SONNET.....*Rev. John White Chadwick* 680

REMEMBRANCE. A SONNET.....*Guy Wetmore Carryl* 896

REMINDER, A.....*Louise Betts Edwards* 268

SATYR WREATHED, THE. A SONNET.....*J. Russell Taylor* 530

Illustrated from a Painting by GEORGE R. BARSE, JR.

SONG OF SIGHS, THE.....*Aaron Mason* 381

SPRINGTIDE.....*John Vance Cheney* 956

VIOLET, THE.....*Margaret E. Sangster* 429

VOICE ABOVE, THE.....*Harriet Prescott Spofford* 395

"AND I WILL TELL HIM OF OUR OTHMAN BOLD."